



## **CHAD VAUGHT, Instructor**

Chad Vaught is a Wichita, Kansas native and received much of his dance training under the direction of Jana Owen and Amy Bertrand-Faimon at Midwest Dance Mechanix. He graduated from New York University's Tisch School of the Arts with a BFA in dance in 2017. There, he danced in works by Trisha Brown, Stefanie Batten Bland, James Sewell, and Ori Flomin, along with creating his own works.

Chad has danced as a guest with James Sewell Ballet, Bruce Wood Dance, and performed in the Dallas Opera's *Samson et Dalila* and *Carmen*, as well as Dallas Theater Center's *Hairspray*.

Chad joined Dallas Black Dance Theater: Encore! for their 2017/2018 season, and later joined Bruce Wood Dance for their 2018/2019 season. Upon moving to Los Angeles in 2019, Chad has appeared in Ryan Murphy's adaption of *The Prom* and Plan-B Entertainment's *Chicago*. Choreography credits include Tisch School of the Arts, Wanderlust Dance Project III, and EXCHANGE Choreography Festival. Chad instructs classes as faculty member as well as a guest instructor as his schedule allows and considers Midwest Dance Mechanix his home away from home.

**INSTRUCTS:** Ballet, Contemporary, Jazz, Hip Hop, Lyrical