



## **COURTNEY RUNFT, Tap Director**

Courtney Runft, a native of Wichita Kansas, received her early dance training at Rogers Ballet with Sharon Rogers. She continued her training with Stan Rogers at Friends University and, while there, had the privilege of working with choreographers such as Melonie Buchanan Murray and Francisco Martinez. She moved to New York in 2005 to pursue a career in the dance field and has since studied with Brenda Bufalino, Derick K. Grant, Jared Grimes, Michelle Dorrance and Lynn Schwab. She is the former American Tap Dance Foundation Registrar and Director of the Tap City Junior Ensemble as well as the General Manager for Dorrance Dance.

Courtney has a passion for teaching and has been on faculty at the American Tap Dance Foundation and Tap City, the New York City Tap Festival, and a guest teacher at Broadway Dance Center. She can be seen in the April 2010 issue of Dance Spirit Magazine and is featured in the May 2013 issue of Dance Teacher Magazine. Courtney was one of Mable Lee's Dancing Ladies and was the Assistant to the Choreographer of Cirque du Soleil's Banana Shpeel. Currently, she is the Dance Teacher at St. Luke's School and on tap faculty at Rosie's Theater Kids.

Courtney joined the staff of Midwest Dance Mechanix in 2019 as the Director of Tap Programming. Remote teaching options have allowed her to teach from NYC during the school year and in person during the summer months when she returns to Kansas.

**INSTRUCTS:** Tap